




Temple Beth Sholom

February 2015 5775

Rabbi Elliot Rosenbaum

חזק חזק ונתחזק
Be strong, be strong, and may we be strengthened.



Shabbat Shira (Sabbath of Song) commences with the reading of “The Song at the Sea” as part of the Torah portion Beshalach which was read on the 31st of January, 2015.

This portion says: “The time for singing has come”.

Many communities celebrate Jewish Music Season officially from Shabbat Shira until just after Passover with concerts or lectures.

The Jewish people are considered to be (by the Torah and throughout history) a separate nation with its own unique culture (languages, music, art, literature, food, costume, etc.) and religion, that has changed and adapted to the countries in which we found ourselves living throughout the centuries.

We can divide all traditional Jewish synagogue music into the 3 cultures in which they developed: Ashkenazic (Germany and Eastern Europe), Sephardic (Spain and Portugal and, after 1492, other countries) and the Mizrachi (Asian) culture (which includes those Jewish people who never left the Middle East: Palestine, Yemen, Lebanon, Syria, etc.).

Most of us are familiar with the sound of Ashkenazic music because most American synagogues utilize the traditional prayer chanting melodies and modes which developed in Eastern Europe (since 90% of American Jews are Ashkenazic).

Perhaps the most well known of these modes is the Phrygian Mode utilized in Shabbat Morning prayers (among other places) and, perhaps most famously, in the song “Hava Nagilla”. It features a flatted second scale step.

Sephardic music has a very distinct sound and utilizes both Major and Minor scales, but you will not hear the Phrygian Mode (Hava Nagilla) in a Sephardic synagogue, since it is only used by the Ashkenazic Jews.

Finally, Mizrachi is the Jewish musical tradition which has a distinctly “Arabic” musical sound (not surprising since the Mizrachi Jews lived in Arab/Moslem countries and were influenced by the musical traditions around them).

Many of what we think of as “traditional” synagogue tunes (ex. Shalom Aleychem, Sh’ma, L’cha Dodi) are actually melodies composed in the past by cantors or Jewish musicians that became so popular that they have become part of the musical lexicon of the American Jewish synagogue.

Regardless of which tradition is used, the act of praising G-d by singing is as old as the Jewish people (old).

As King David wrote in many of his Psalms: “Shiru LaHashem”- “Sing to G-d”.

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President's Corner

My fellow congregants,

Your board had been busy preparing for Purim and the Passover holidays. Look for a separate email about Pesach once plans have been finalized.

Election of temple officers is also fast approaching, anyone interested in assisting with temple administrative tasks, please contact Linda Dux, or any of the other board members.

Locally, the spring season is upon us, our town is full of winter visitors and many choices of outdoor activities, hope you are all enjoying all our town has to offer.

The renter that we have for the temple space will probably vacate this month, If their new building is ready, they will be leaving. If anyone has any lead on a group that would be a good fit as a renter, please contact me or any board member.

I look forward to seeing you at services this Friday.

Shalom,

Stan Coffield

Daffynitions

Feelawful

(n.) Indigestion from eating Israeli street food, especially falafel.

Dis-kvellified

(v.) To drop out of law school, med. School or business school as seen through the eyes of parents, grandparents and Uncle Sid. In extreme cases, simply choosing to major in art history when Irv's son David is majoring in biology is sufficient grounds for diskvellification.

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2014 TBS Board of Directors

President	Stan Coffield	president@tbshavasu.org
Vice President	open	
Secretary	Andrea Coffield	office@tbshavasu.org
Treasurer	Stuart Flamm	
Members at large	Linda Dux and Jill Fetz	
Past President	Stuart Flamm	

Hamantashen

(Haman's Hats)

Prep Time: 20 minutes Cook Time: 15 minutes

Ingredients:

- 7 ounces (200 grams) butter
- 8 ounces (250 grams) cream cheese
- 1/4 cup sugar
- 1 teaspoon vanilla extract
- 2 cups all-purpose flour
- chocolate spread, strawberry jam or apricot butter for filling
- egg, beaten
 sugar for garnish

Preparation:

1. In a mixing bowl, cream the butter and cream cheese together. Add sugar and vanilla, and mix until smooth. Add flour and mix lightly. Refrigerate dough for an hour or more.
2. Preheat the oven to 350 degrees Fahrenheit. Cover baking sheets with parchment paper.
3. On a floured surface, using a floured rolling pin, roll the dough to about 1/8 inch (1/3 centimeter) thickness.
4. Cut the dough into circles using the top of a drinking glass. Flour the rim of the glass if it is sticking to the dough.
5. Place each cut-out circle on the baking sheet.
6. Place 1 - 1 1/2 teaspoons of filling in the center of each circle of dough.
7. Pull up sides and pinch three corners together to form a triangular cookie with filling showing. If needed, use a drop of water to make sure the corners are pinched close tight and won't open in the oven.
9. Americans like to brush each pastry with beaten egg and sugar before baking. Israelis like to sprinkle them with confectioners sugar after they are baked. Choose whichever sweetening method works best for you.
10. Bake for 20-25 minutes or until golden.

Yartzheits

Sara Jane Galst Hunt	Remembered by	Lester Galst	on February	4
Ruth Flamm	Remembered by	Stuart Flamm	on February	6
Louis Serota	Remembered by	Galst	on February	25
Rita Violet Turk	Remembered by	John Fetz	on March	17
Sam Simon	Remembered by	Vivien Simon	on March	17
Inge Dux	Remembered by	Peter Dux	on March	16
Harold Galst	Remembered by	Lester Galst	on March	25
Bertha Galst	Remembered by	Lester Galst	on March	27
Mary Jane May	Remembered by	Jill Fetz	on March	29
Arlene Bolotin	Remembered by	Andrea Coffield	on April	3

Sponsors are needed for Oneg Shabat.

Oneg sponsorship requires that you supply refreshments for the congregation
or simply donate \$30.00 to buy the items.

Our thanks for donations from the following congregants

To Andrea Coffield for her wonderful home made treats
and to Jill Fetz for the DELICIOUS home baked challahs

Schedule of Upcoming services

Friday Evening Shabbat Prayers: February 13- 7:30 PM

Saturday Shabbat Torah Class: February 14- 10 AM

Friday Evening Shabbat Prayers: February 27- 7:30 PM

Saturday Shabbat Torah Class: February 28- 10 AM

PURIM (begins in the evening of Wednesday, March 4 and ends
in the evening of Thursday, March 5

Purim Evening Service: Wednesday, March 4- 7:30 PM

Friday Evening Shabbat Prayers: March 13- 7:30 PM

Saturday Shabbat Torah Class: March 14- 10 AM

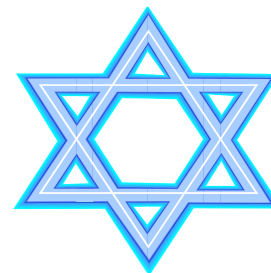
Friday Evening Shabbat Prayers: March 27- 7:30 PM

Saturday Shabbat Torah Class: March 28- 10 AM

PASSOVER (begins in the evening of Friday, April 3 and ends in the evening of
Saturday, April 11)

TBS Community Seder: Friday, April 3- 6:30 PM

Friday Evening Shabbat/Passover Prayers: April 10- 7:30 PM Saturday Shabbat
Torah Class: April 11- 10 AM



Our Next Board Meeting will be held Thursday February 26

6:30pm at the Temple.

We will attempt to have ALL board meetings

on the last Tuesday of each month (OK, it doesn't always work out)

Plan on attending, show your support of TBS Everyone is welcome